

# Nessuno

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"Nessuno" ("Nobody") is a 1959 Italian song composed by Antonietta De Simone and Edilio Capotosti. The song premiered at the ninth edition of the Sanremo Music Festival, with a double performance by Wilma De Angelis and Betty Curtis, and placed at the eighth place.

Ignored by the public in its original versions, the song got a large commercial success thanks to the rock'n'roll version recorded by Mina. Mina's version was performed in fortissimo and in a syncopated style, distorting the linearity of the original melody. This version of the song premiered at the Festival of Rock and Roll held at the Milan Ice Palace. Thanks to the song Mina got her early television appearances, performing the song in the three most popular television shows of the time, Il Musichiere, Lascia o raddoppia? and Canzonissima, in the latter case in a duet with De Angelis. Mina also performed the song, in a slightly different version, in the 1960 Lucio Fulci's film Howlers in the Dock.

The song was later covered by numerous artists, including Johnny Dorelli, Nilla Pizzi, Jula De Palma, Tony Dallara, Fiorello, Nico Fidenco, Miranda Martino.

Mina's "Nessuno" was released as a "double A-side" together with another song from the Sanremo Festival, "Tua", which had been originally performed by Jula De Palma and Tonina Torrielli.

Nessuno mi può giudicare

*Nessuno mi può giudicare may refer to: "Nessuno mi può giudicare" (song), a 1966 song by Caterina Caselli Nessuno mi può giudicare (1966 film), a musicarello*

Nessuno mi può giudicare may refer to:

"Nessuno mi può giudicare" (song), a 1966 song by Caterina Caselli

Nessuno mi può giudicare (1966 film), a musicarello film starring Laura Efrikian

Nessuno mi può giudicare (2011 film) or Escort in Love, a comedy film starring Paola Cortellesi and Raoul Bova

My Name Is Nobody

*My Name Is Nobody (Italian: Il mio nome è Nessuno) is a 1973 Italian/French/German international co-production comedy spaghetti Western starring Terence*

My Name Is Nobody (Italian: Il mio nome è Nessuno) is a 1973 Italian/French/German international co-production comedy spaghetti Western starring Terence Hill and Henry Fonda. The film was directed by Tonino Valerii and based on an idea by Sergio Leone. The film follows the story of Nobody (Terence Hill), who attempts to get his idol Jack Beauregard (Henry Fonda) to take on the Wild Bunch gang of outlaws.

The film was widely seen in Italy and Germany. In spite of some good reviews, it was not successful in the United States.

Nessuno è solo

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Nessuno è solo (and its Spanish-language version Nadie está solo) is the third studio album released by Italian singer-songwriter Tiziano Ferro. The album was released in Italy on 23 June 2006 via EMI.

Nessuno è solo is preceded by the lead single "Stop! Dimentica", which became his third number one single in Italy. The album contains a duet with Italian singer Biagio Antonacci ("Baciano le donne") and a tribute to singer and TV presenter Raffaella Carrà ("E Raffaella è mia").

It is Ferro's first album in three years after 111. According to the Federazione Industria Musicale Italiana (FIMI), Nessuno è solo was the best-selling album of 2007 in Italy. To promote the album, Ferro started the Nessuno è solo Tour 2007, which lasted from January to August 2007.

One, No One and One Hundred Thousand

*One, No One and One Hundred Thousand (Italian: Uno, nessuno e centomila [ˈuːno nesˈsuːno e tʰɛˈntoˈmiːla]) is a 1926 novel by the Italian writer Luigi*

One, No One and One Hundred Thousand (Italian: Uno, nessuno e centomila [ˈuːno nesˈsuːno e tʰɛˈntoˈmiːla]) is a 1926 novel by the Italian writer Luigi Pirandello. It is Pirandello's last novel; his son later said that it took "more than 15 years" to write. In an autobiographical letter, published in 1924, the author refers to this work as the "...bitterest of all, profoundly humoristic, about the decomposition of life:

Moscarda one, no one and one hundred thousand." The pages of the unfinished novel remained on Pirandello's desk for years and he would occasionally take out extracts and insert them into other works only to return, later, to the novel in a sort of uninterrupted compositive circle. Finally finished, Uno, Nessuno e Centomila came out in episodes between December 1925 and June 1926 in the magazine Fiera Letteraria.

I figli di nessuno

*figli di nessuno may refer to: Nobody's Children (1951 film) (Italian:I figli di nessuno), a French-Italian melodrama film I figli di nessuno (1974 film)*

I figli di nessuno may refer to:

Nobody's Children (1951 film) (Italian:I figli di nessuno), a French-Italian melodrama film

I figli di nessuno (1974 film), an Italian drama film

Come te non c'è nessuno

*"Come te non c'è nessuno" (transl. "There is nobody like you") is a song notably performed by Rita Pavone. "Hits of the World" (PDF). Billboard. January*

"Come te non c'è nessuno" (transl. "There is nobody like you") is a song notably performed by Rita Pavone.

Nessuno è perfetto

*Nessuno è perfetto (Nobody's Perfect) is a 1981 Italian comedy film directed by Pasquale Festa Campanile. The film was a great commercial success, grossing*

Nessuno è perfetto (Nobody's Perfect) is a 1981 Italian comedy film directed by Pasquale Festa Campanile. The film was a great commercial success, grossing over 10 billion lire at the Italian box office. For her performance Ornella Muti won the Globo d'oro for best actress.

Nobody's Children (1951 film)

*Nobody's Children (Italian: I figli di nessuno) is a 1951 French-Italian melodrama film directed by Raffaello Matarazzo and starring Amedeo Nazzari, Yvonne*

Nobody's Children (Italian: I figli di nessuno) is a 1951 French-Italian melodrama film directed by Raffaello Matarazzo and starring Amedeo Nazzari, Yvonne Sanson and Françoise Rosay. It is one of a series of melodramas co-starring Nazzari and Sanson, which were very popular at the box office. The owner of a marble quarry falls in love with the daughter with one of his employees, and they have a baby together. However his mother attempts to sabotage the relationship with tragic consequences.

It was followed by the 1955 sequel The White Angel.

Nessuno come noi

*Nessuno come noi (lit. 'Nobody like us') is a 2018 Italian romantic drama film directed by Volfango De Biasi. Alessandro Preziosi as Umberto Fioravanti*

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